

RESUMÉ

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MAIN PROJECTS

as a **DIRECTOR OF PHOTOGRAPHY**

FEATURE FILMS

- **Confissões de Uma Garota** (Arri Alexa Mini LF) 2021 - Netflix Original
Narrative.

Director: Bruno Garotti.

Prod.: NETFLIX (USA) / Panoramica (Brazil)

- **Tudo Bem no Natal que Vem** (Sony Venice) 2020 - Netflix Original
Narrative.

Director: Roberto Santucci.

Prod.: NETFLIX (USA) / Camisa Listrada (Brazil)

- **Não Vamos Pagar Nada** (Arri Alexa) 2020 Release
Available on Globoplay.

Narrative.

Director: João Fonseca.

Prod.: A Fábrica (Brazil)

- **Tô Ryca 2** (Arri Alexa) 2021 Release
Narrative.

Director: Pedro Antônio.

Prod.: Glaz Cinema (Brazil).

- **Os Salafrários** (Arri Alexa / 95') 2021 Release on Netflix
Fiction.
Narrative: Pedro Antônio.
Prod.: Glaz Cinema (Brazil).

- **Por Onde Anda Makunaíma?** (Sony Cameras / 86') 2020 Release
Winner of Best Picture Award at the Brasilia Film Festival 2020.
Documentary.
Director: Rodrigo Séllos.
Prod.: Caos e Cinema (Brazil).

- **Boa Noite** (Sony Cameras) 2020 Release
Premiered at 'É Tudo Verdade International Film Festival 2020
Documentary.
Director: Clarice Saliby.
Prod.: TVZero (Brazil).

- **Minha Mãe É Uma Peça 3** (Arri Alexa) 2019 Release – Additional Cinematography –
L.A. Unit.
Narrative.
Director: Susana Garcia. DP: Dante Belluti
Prod.: Migdal Filmes (Brazil) / BPS (USA)

- **El Baile de la Gacela** (Red Cameras / 90') 2018 Release, Winner of Best First Feature
Award at 'Montreal Film Du Monde Film Festival'
Narrative.
Director: Iván Porrás.
Prod.: Dos Sentidos / La Feria (Costa Rica)

- **DPA - Detetives do Prédio Azul** (Arri Alexa / 90') 2017 Release
Narrative.
Director: André Pellenz
Prod.: Paris Filmes, Globo Filmes (Brazil).

- **Um Tio Quase Perfeito** (Arri Alexa / 90') 2017 Release
Narrative.
Director: Pedro Antônio
Prod.: Morena Filmes, Globo Filmes (Brazil).

- **Altas Expectativas** (Arri Alexa / 90') 2017 Release
Narrative.

Director: Pedro Antônio and Álvaro Campos.
Prod.: 2 moleques (Brazil).

- **Querido Embaixador** (Arri Alexa / in post) 2017 Release
Narrative.

Director: Luiz Fernando Goulart.
Prod.: Toscana Audiovisual / Heloisa Rezende (Brazil).

- **Tô Ryca** (Arri Alexa / 95') 2016 Release
Narrative.

Director: Pedro Antônio.
Prod.: Glaz Cinema (Brazil) / Paramount Pictures (USA)

- **Defenders of Life** (Black Magic / 95') 2015 Release
Narrative.

Director: Dana Ziyasheva.
Prod.: Popcorn and Friends (Costa Rica/France/Hong Kong)

- **Princesas Rojas** (2K to 35mm / 90') 2013 Release - Premiered at Berlin Film Festival -
Berlinale.
Narrative.

Director: Laura Astorga.
Prod.: HOL y Asociados Producciones (Costa Rica)

- **Circo Voador – A Nave** (HD/ 90') 2013 Release
Documentary.

Director: Tainá Menezes.
Prod.: Kanoa Filmes (Brazil)

- **Testemunha 4** (HD / 70') 2011 Release
Documentary.

Director: Marcelo Grabowsky.
Prod.: Matizar Produções and Mirada Filmes (Brazil)

- **Antonio Meneses – A Câmera e o Violoncelo** (HD / 52') 2010 Release
Documentary.

Director: Pedro Antonio Paes.

Prod.: TV Brasil and Melodrama Produções (Brazil)

- **Pieces of Heaven** (DV 24P / 90') 2005 Release - Additional Cinematography
Documentary.

Director: Roe Sharon Peled (DGA).

Prod. Company: Norah Films (USA).

SHORT-FILMS

- **Qualms** (Red Camera / 7') 2021 Release

Narrative.

Director: Camille Cotteverte. (USA)

- **Auto Copa Park** (Canon C300/ 20') 2015 Release, Premiered at Clermont Ferrand Film Festival, France.

Narrative.

Director: João Atala. (Brazil).

- **Terra Incógnita** (Red Epic/ 15') 2015 Release

Narrative.

Director: Bruno Mello.

Prod.: Samba Filmes (Brazil).

- **Ao Lado** (Alexa/ 18') 2014 Release.

Narrative.

Director: Julio Costantini.

Prod.: Buendía Filmes (Brazil).

- **Madrid** (Alexa HD/ 15') 2013

Narrative.

Director: Janaína Marques.

Prod.: Pablo Arellano (Spain).

- **Uma, Duas Semanas** (HD to 35mm/ 17') 2012 Release
São Paulo Short Film Festival.

Narrative.

Director: Fernanda Teixeira.

Prod.: Buendía Filmes (Brazil).

- **Passageiro** (HD to 35mm / 13') 2011 Release
Winner of Audience Award at Rio de Janeiro Intl. Film Festival.

Narrative.

Director: Bruno Mello.

- **Assim como Ela** (RedOne 4k / 15') 2010 Release

Narrative.

Director: Flora Diegues.

Prod.: Luz Mágica (Brazil)

- **Los Minutos, Las Horas** (35mm / 10') 2010 Release

Cannes Film Festival Official Selection - Cinefondation 2010. Winner of the Jury's Award at Clermont Ferrand Film Festival.

Narrative.

Director: Janaína Marques.

Prod.: EICTV (Cuba).

- **La Vida Sigue Alegre** (35mm / 11') 2009

Narrative.

Director: Carlos Benavides.

Prod.: EICTV (Cuba)

- **Ballet** (XDCAM HD / 10') 2009

Documentary.

Director: Constanza de Córdova.

Prod: PUC-Rio University

- **La Busca** (Super 16mm / 3') 2008 Release

Narrative.

Diretor: Leonardo Maia.

Prod.: EICTV-Cuba.

- **Encontré mi Amor en Canasí** (HDV / 9') 2007 Release
Winner of "La 240 Festival"- Costa Rica. Screened at Brazilian Student Film Festival – 2008.

Documentary.

Director: Carlos Benavides.

Prod.: EICTV-Cuba.

- **Elke** (DV 24P / 13') 2007 Release

Screened at São Paulo International Film Festival – Brazil and Rio de Janeiro International Short-film Festival.

Documentary.

Director: Julia Rezende.

Prod.: Batoque Filmes (Brazil) and Camila Medina.

- **Vida e Morte de Sophie Alice** (DVCPRO / 20') 2007 Release

Narrative.

Director: Vitor Leite.

Prod.: Ion Produções (Brazil)

- **Proyecto 150** (DV24P / 23') 2007

Narrative.

Director: Frandu Almeida.

Prod.: Groovy Films (Argentina).

- **Pata de Elefante** (16mm / 10') 2006

Narrative.

Director: Fernanda Miranda.

- **Amor de Familia** (16mm / 10') 2006 Release

Narrative.

Director: Leonardo Levis.

Prod.: UFF (Universidade Federal Fluminense - Brazil).

- **Natureza Morta** (16mm / 12') 2006 Release

Narrative.

Director: Juana Amorim.

Prod.: Universidade PUC-RIO (Brazil)

- **Esse Momento** (DV 24P / 10') 2006 Release

Narrative.

Director: Vitor Leite.

Prod.: Ion Produções (Brazil)

- **A Passarela** (16mm / 8') 2005 Release - additional cinematography

Narrative.

Director: João Atala.

Prod.: ION Produções. (Brazil)

- **Cildo Meirelles, Que es Arte?** (DV 24P / 40') 2005 Release

Documentary.

Prod.: Zoe Films (USA).

- **Eu, Rio – Mollica** (DV 24P / 20') 2004 Release

Documentary.

Prod: ION Produções.

- **O Ovo Colorido** (16mm / 4') 2004 Release

Narrative.

Produced during 'Mostra do Filme Livre 2004'. Screened at 'Cine Esquema Novo Festival' in Porto Alegre, Brazil.

- **Memórias Sentimentais de um Assassinato** (DV 24P / 10') 2004 Release

Narrative.

Screened at Festival de Gramado 2005 (Brazil) and at the 'BLIFF' (Boston Latino International Film Festival 2005).

Prod: ION Produções.

TELEVISION

- **Me Chama de Bruna – 3rd season** (Red Cameras / 8 episodes of 52' each) 2018 Release

Narrative.

Directors: Duda Vaisman e Calvito Leal.

Prod.: TVZero and Fox Channel (Brazil).

- **Me Chama de Bruna – 2nd season** (Red Cameras / 8 episodes of 52' each) 2017

Release

Nominated for the ABC Award (Brazilian Association of Cinematography)

Narrative.

Directors: Octavio Scopeliti and Pedro Amorim.

Prod.: TVZero and Fox Channel (Brazil).

- **DPA – Detetives do Prédio Azul – 6th and 7th seasons** (HD / 50 episodes of 24' each)

2015 TV series.

Narrative.

Directors: André Pellenz and Vinicius Reis.

Prod.: Conspiração Filmes e Globosat (Brazil)

- **DPA – Detetives do Prédio Azul – 4th and 5th seasons** (HD / 50 episodes of 11' each)

2014 TV series.

Narrative.

Directors: André Pellenz and Duda Vaisman.

Prod.: Conspiração Filmes e Globosat (Brazil).

- **Adorável Psicose – 4th season** (HD / 13 episodes of 24' each) 2013 TV series.

Narrative.

Director: Gustavo Nasr.

Prod.: HungryMan and Limite Produções (Brazil).

- **Morando Sozinho – 3rd season** (HD / 13 episodes of 24' each) 2012 TV series.

Narrative.

Director: Pedro Freire.

Prod.: Conspiração Filmes (Brazil).

- **Os Gozadores – 2nd season** (HD / 13 episodes of 24' each) – 2011 TV series.

Narrative.

Director: Pedro Antonio Paes.

Prod.: Multishow and 2 Moleques Prod. (Brazil).

- **Os Gozadores – 1st season** (HD / 13 episodes 24' each) 2010 TV series.

Narrative.

Director: Pedro Antonio Paes and Pedro Bronz.

Prod.: Multishow and 2 Moleques Prod. (Brazil).

- **Open Bar – 1st season** (HD / 13 episodes 24' each) 2010 TV series.
Narrative.

Director: Pedro Antonio Paes.

Prod.: Multishow and 2 Moleques Prod. (Brazil).

- **Zona do Agrião** (HD / 10 episodes 3' each) 2010 TV series.

Narrative.

Director: Pedro Antonio Paes.

Prod.: Multishow and Pérola Negra (Brazil).

- **Os Buchas – 2nd season** (HD / 6 episodes 24' each) 2010 TV and WEB series.

Narrative.

Director: Pedro Antonio Paes.

Prod.: OiTV and Pérola Negra (Brazil).

- **Os Buchas – 1st season** (DVCPRO / 6 episodes 20' each) 2009 TV and WEB series.

Narrative.

Director: Pedro Antonio Paes.

Prod.: OiTV and Pérola Negra (Brazil).

as CAMERA OPERATOR

- **Mentiras Sinceras** (HD / 90') 2011 Release

Documentary.

DP: Rodrigo Graciosa.

Director: Pedro Asberg

- **Romance de Formação** (HD / 90') 2011

Documentary.

DP: Pedro Urano.

Prod: Matizar Produções (Brazil)

- **Nasci para Bailar – João Donato** (HD) 2009 Release

Director: Tetê Moraes. DP: Cezar Moraes (ABC)

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- **EPK – Meu Nome Não é Johnny** (DVCam) 2007
Film director: Mauro Lima. DP: Uli Burtin. Prod: Mariza Leão.

- **Behind Enemy Lines 2 Axis of Evil** (35mm / HD / 90') 2006 Release
Prod: 20th Century Fox.
Director: James Dodson. (Additional camera operator for feature film and EPK).
Film's DP: Lorenzo Senatore.

- **Beyond Ipanema – America's Love for Brazilian Music** (DV 24P) 2006 Release
Documentary.
Prod: Belladonna Films (USA).

- **EPK – Zuzu Angel** (DVCam / 30') 2006 Camera operator for film's EPK.
Film director: Sérgio Rezende. DP: Pedro Farkas (ABC).

as a COLORIST

- **Por si Vas a Nepal** (35mm / 10') 2009
Narrative.
Director: Jonathan Fortrich.
DP: Stephanie Renard.
Prod.: EICTV-Cuba.

- **Cristo Redentor** (DVCam / 52') 2007 Release
Documentary.
Director: René Sampaio.
DP: Jacques Cheuiche, ABC.
Prod.: TVZERO (Brazil).

- **20 Anos de Suvaco** (DVCam / 52') 2007 Release
Documentary.
Director: Paola Vieira.
DP: Paulo Violeta e Isabella Fernandes.
Prod: TVZERO (Brazil).

- **Onde a Coruja Dorme** (DVCam to 35mm / 72') 2006 Release
Documentary.
Directors: Márcia Derraik and Simplicio Neto.
DP: Mauro Pinheiro Jr., ABC, Lula Carvalho, ABC.
Prod.: TVZERO (Brazil).

- **Um Brasileiro no Dia D** (DVCam / 52') 2006 Release
Documentary.
Director: João Barone.
DP: Jacques Cheuiche, ABC.
Prod.: TVZERO (Brazil).

- **O Mapa do Aço – CSN** (DVCam / 37') 2006 Release
Documentary.
DP: Paulo Violeta.
Prod.: TVZERO (Brazil).

LANGUAGES

- PORTUGUÊS

- ENGLISH

- ESPAÑOL

STUDIES

- EICTV (Escuela Internacional de Cine y Televisión) – Graduated in Cinematography – Cuba – 2009
- Global Cinematography Institute – Expanded Cinematography course. Digital Cinematography, post-production, lighting and sfx. – Los Angeles – 2012

Workshops and Masterclasses:

- 3D and stereoscopy with Director of Photography Affonso Beato (ASC, ABC) – Camerimage – Poland – 2010
- Arri ALEXA – Camerimage – Poland – 2010

- Red Cameras workflow and Digital Post-Production with Director of Photography Ricardo de Angelis (ADF) Cuba – 2009
- Workshops ARRI (with Christopher Doyle) and PANAVISION (with Laszlo Kovacz) – Camerimage – Poland – 2005
- Workshop with DP Alziro Barbosa – Brazil – 2004
- Workshop with DP Flávio Ferreira – Brazil – 2003